

My work as an artist is deeply founded in the relationships I have made. Working under the belief that growth is impossible without intimate connection, I seek to share this experience with my audience. I aim to create work that challenges the viewer to open themselves up to enable a deeper understanding of the emotion based topics I choose to share.

I explore topics surrounding identity and belonging in the hopes to further understand my own place in the world. These topics allow me to often escape the concept of a good/bad binary that I believe plagues the world and focus on the depth of connection and interpersonal understanding. Comprehension of any topic cannot be achieved without research and my artistic practice follows this rule with a very adamant devotion. All work starts with conversation. At the heart of every piece I have created, are the people that either inspire me or the subject of my art. This initial creation process takes time to learn, converse and understand. The information gathered from these conversations is methodically dissected with these fragments being used to inform every decision in my pieces. These fragments work together as if they were a stained glass window casting a multitude of different lights on the final creation. This multifariousness allows for my art to be accessible and approachable. My art is specifically made with the sole purpose of promoting intimate viewpoints and connections thus the approachability of my art is key to allowing it to achieve its own purpose.

Through my growth as an individual and artist, I find that the most rewarding, eye opening experiences or opportunities first demand a certain level of intimacy. My goal as a creative is to invite my audience in an intimate connection with the subject of the work so that they can both learn from and understand the projection of my own introspection.